LA CENTOMIGLIA WHEN NATURE AND CULTURE MEET EACH OTHER A CASE STUDY ABOUT CULTURAL HERITAGE & MEDIA ENHANCEMENT

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Natural heritage

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Cultural heritage

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MIXED CULTURAL AND NATURAL HERITAGE

Natural heritage

- **Delineated area rich of natural features**
- Natural site
- Outstanding universal value in terms of natural beauty

Cultural heritage

- Combined work of man and nature
- Memory and shared history from generation to generation
- Uniqueness and distinctiveness Outstanding universal value in terms of historical and aesthetic beauty

Valsugar Tione di Vason Ponte Arche Capo di Ponte Trento Levico Terme Monte 👝 Breguzzo **DESCRIPTION** Bondone Borno Daone Esine Luserna Tenno Arco Folgaria Bazena Boario Terme Serrada Borgo Chiese Pieve di Ledro **Circolo Vela Torbole** Alto First edition of the Centomiglia was the Storo no 8th-9th September 1951 launched by Circolo Bagolino Limone Collio Sul Garda Vela Gargnano located in the province of Brescia in Lombardy. Anfo Malcesine Rocchette Monte Baldo 🔶 Santorso Avio Schio Circolo Vela Gargnano A22 Recoaro Vestone Gardone Val Parco Naturale Terme Sector Sector Trompia Regionale della Lessinia Malo Lumezzane Valdagno Bosco Lago di Garda Chiesanuova Salò Concesio Bolca San Felice Gavardo del Benaco Garda Bardolino Chiampo Brescia Negrar Arzignano Tregnago Grezzana Altavil Bedizzole Rezzato Lazise Vicenti Mella Sirmione Desenzano Bussolengo Brendola del Garda Peschiera Veronadel Garda San Martino gnolo Mella Soave **Buon Albergo** Montichiari Ghedi Castiglione San Bonifacio Lonigo San Giovanni delle Stiviere Lupatoto Zevio Leno Villafranca Valeggio rbio

Stemico

valaugalia

Etymology and concept inspired by the

Mille Miglia











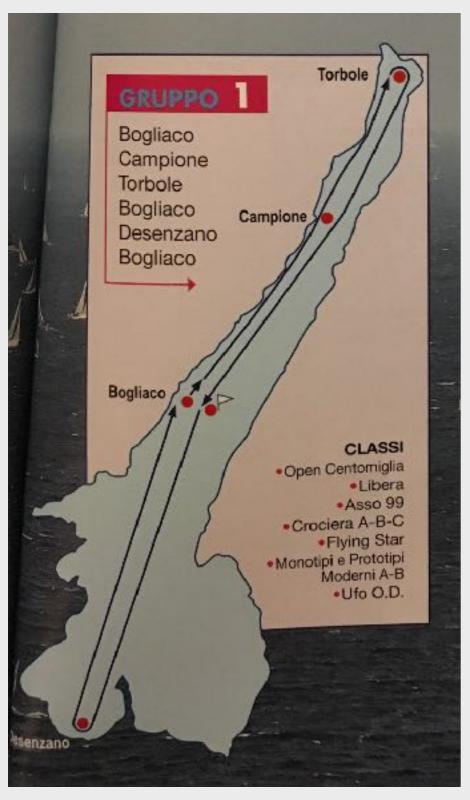
The idea behind it ...

- Creation of something unique and distinctive: a high speed race on water, or better said, on fresh water
- "Una grande regata oceanica in miniatura" (Eugenio Ruocco, Centomila Magazine 9/10 settembre 2017, p. 22)
- DNA = everyone can participate, everyone has the same rules (respect of regulation parameters)
- Cohesion of a collective soul and research soul \rightarrow CONSTANT RESEARCH FOR HIGH SPEED SAIL BOATS



RACE ITINERARY

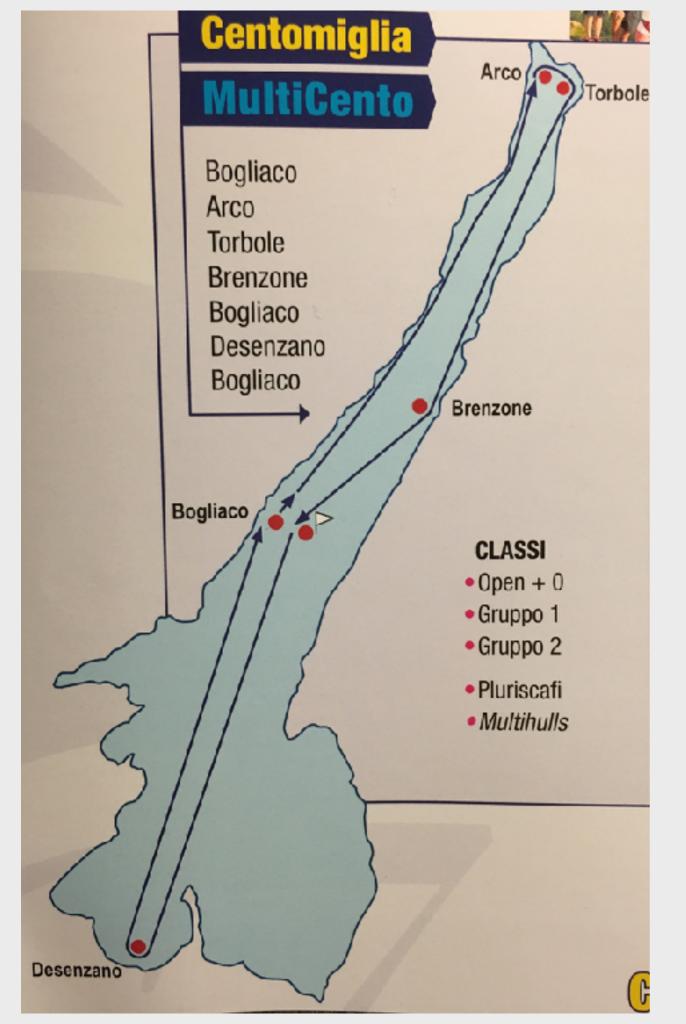
In the past ...



(7-8 SEPTEMBER 2013)

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(7-8 SEPTEMBER 2013)



Today ...



- Visibility in the most attractive localities of the territory
- Compensation of categories (maintaining a sort of DEMOCRACY)
- Viability because of other races and even problematic borderline with Trentino
- Dependence from partners at disposal

Who is the target community?

- Overall community of the Lake Garda: sailors and citizens
- Athletes and researchers from abroad in particular Germans, Swiss, French, Austrian, Hungarian
- The greatest international input has been due to the introduction of revolutionary boats brought by the new Zealander Bruce Farr





JUSTIFICATION

MATERIAL AND IMMATERIAL ITEMS

Storytelling: main boats that made history



Cassiopea vincitrice della 25° edizione della Centomiglia

1951-1980: Classiche







1951-1980: Falcon (Settembre, Blu Falcon)

1951-1980: Rennjolle



1980-2017: Classe Libera



1980-2017: Classe Libera (Asso 99)



1980-2017: Multiscafo (Catamarans)





and ...



Centomiglia Remake, in acqua barche a vela d'epoca

Scritto da: redazione GardaPost

2017/06/26 5:32 PM



Ma tu fai la Cento?

870

 Participation is given for granted
 The Lake Garda lives of sailing, in particular because of its favourable natural conditions (the long history about sailing has been shared through generations and has been universally adopted by all the community, even by the foreign one) The Lake had become an authentic labor for research and development

- Educational purposes through sailing: fun, collective values, conservation, sacrifice, determination, responsibility in respecting nature
- Leisure participation and professional participation
 - The CVG works in keeping alive the memory of this historic-cultural race

MEDIA ENHANCEMENT

- CVG web site http://www.centomiglia.it
- Live-streaming http://www.teletutto.it
- Narration on the web through different pages of blogs, magazines etc. http://www.lanotizia.it/velaregate.htm, and many others...

Narration through essays and books
Luciano Mainardi, Centomiglia. Il Garda nella vela italiana, Ugo Mursia
Editore,1975.
Sandro Pellegrini, Centomiglia 50 anni di vela, Circolo Vela Gargnano, 2000.
And many others...

- High overall user engagement
- High overall spreadability (most of all concerning collaborative production of events)



Circolo Vela Gargnano -Centomiglia @circolovelagargnano

Home Informazioni Foto Evanti Recensioni

Video

Post Community

Orea una Pagina



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🖞 Mi pisce 🛛 🖳 Segui

🖋 Stato 📧 Foto/video

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USER ENGAGEMENT AND SPREADABILITY ON SOCIAL NETWORKS

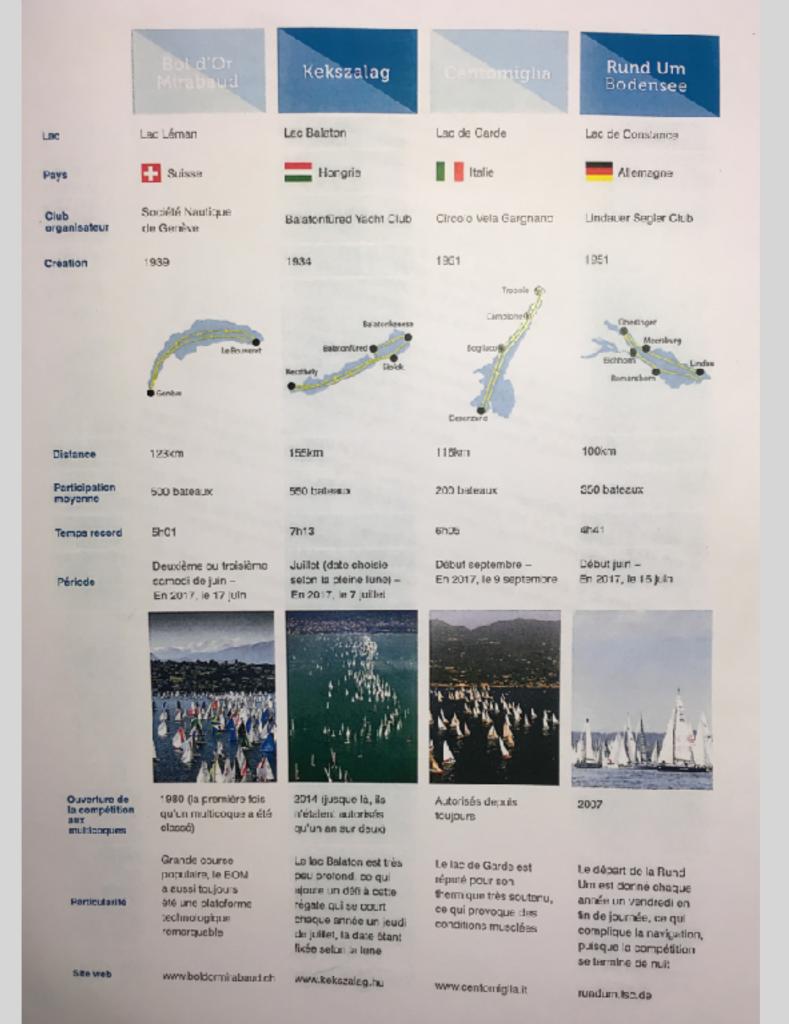
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SIGN IN

SUPPLIERS PARTNERS





INTERNATIONAL DIMENSION



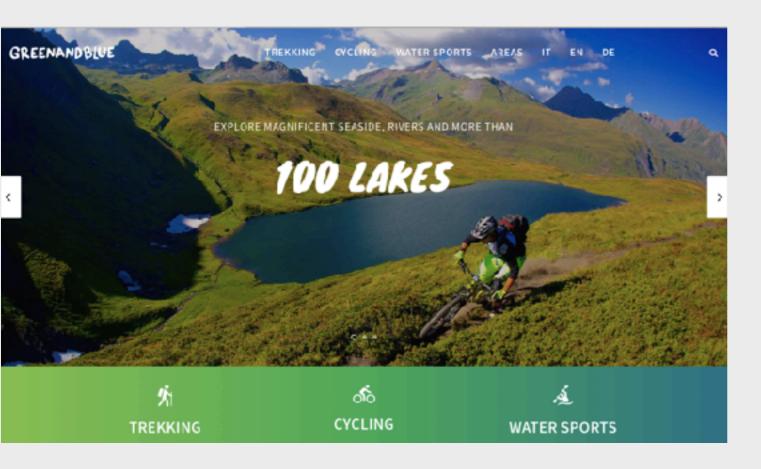
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PROGETTO ERG TEERITORIO ENOGASTRONOMIA MANGIARE E DORMIRE COSA FARE CHI SIANO



Sul lago di Garda la regata più lunga e longeva







DISCUSSION POINTS

- The research soul may has won over the collective one
- Some athletes that compete with smaller boats feel disappointed, decrease of engagement under common citizens
- The evolution of the race has been very impressive and the one of the community as well (target evolution)
- Age of crisis and high investments have lead to a decrease even in foreign participants



Even though, people are generally still confident and believe in both souls of the race

POTENTIAL SOLUTIONS

- Using resources in the best way in order to gain the confidence of lost people back
- Motivating people DIRECTLY (active involvement of the single communities in order to improve also participation on land)
- Deeper promotion of the REMAKE (focusing on the creation of two dimension of the race, in order to satisfy all expectations and maintaining memory alive)
- Recreating the vision of the race as a manifestation, a part from competition
- Caring about engagement of all localities. Investing in the promotion of a boat category representing one district (giving a collective identity)
- Enhance focus on attractive promotion of the race on the web (Working on high quality and emotional videos, photo galleries and narrative)



SOURCES

<u>INTERWIEVS</u> CVG (Francesco Capuccini, Sandro Pellegrini) Athletes (Albino Fravezzi, Oscar Tonoli, Matteo Pilati, Miko Benamati)

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